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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W 1

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

FINE CHINESE FAMILLE-ROSE PORCELAIN

The Property of W. MARTIN-HURST, ESQ. (*decd.*);

[SOLD BY ORDER OF THE EXECUTORS]

THE FIRST PORTION

A CHOICE COLLECTION OF

CHINESE JADES AND HARDSTONES

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of A. E. K. CULL, ESQ.;

AND

The Property of CAPT. E. P WATERS

Day of Sale:

FRIDAY, THE 11TH OF DECEMBER

At ELEVEN o'clock precisely

1942

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

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II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

FINE CHINESE FAMILLE-ROSE PORCELAIN

The Property of W. Martin-Hurst, Esq. (*decd.*) ;

[SOLD BY ORDER OF THE EXECUTORS]

THE FIRST PORTION

INCLUDING

MANY PIECES ILLUSTRATED BY DR. G. C. WILLIAMSON
IN "THE BOOK OF FAMILLE ROSE"

A CHOICE COLLECTION OF

CHINESE JADES AND HARDSTONES

The Property of a Gentleman ;

ORIENTAL RUGS AND CARPETS

COMPRISING

A VERY FINELY KNOTTED HEREKE SMALL RUG

The Property of A. E. K. Cull, Esq. ;

TURCOMAN RUGS AND CHINESE CARPETS

The Property of Capt. E. P. Waters

HAMADAN, KIRMAN, SAMARKAND, SOUMAC
AND TABRIZ CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 11th of DECEMBER, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogues (2 Plates)

A Printed list of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

FINE CHINESE PORCELAIN AND JADE ORIENTAL RUGS, CARPETS, ETC.

DAY OF SALE:

Friday, 11th December, 1942

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL KNOWN COLLECTION OF FINE CHINESE "FAMILLE-ROSE" PORCELAIN

The Property of W. Martin-Hurst, Esq., *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

THE FIRST PORTION

1 A PAIR OF PLATES decorated with cocks and peonies in "famille-rose" enamels within diaper borders and Buddhistic symbols, $8\frac{3}{4}$*in.*; another with cock, hen and chicks, and cocks in the border, 9*in.*; and another pair with cocks and butterflies, $8\frac{3}{4}$*in.*; *Ch'ien Lung* 5

2 A PAIR OF PLATES with pheasants and peonies on scroll panels, on a ground of utensils in coloured enamels, $8\frac{3}{4}$*in.*; another pair with *feng huang*, peonies and root ornament, $8\frac{3}{4}$*in.*; and a Plate with pink borders and a phœnix among peonies, 9*in.*; *Ch'ien Lung* 5

3 A PAIR OF PLATES with figures of a lady and gentleman carrying baskets in a garden scene within *shan shui* borders, $8\frac{5}{8}$*in.*; another pair with two lovers in a garden scene within red herring-roe diaper borders, 9*in.*; a Plate with two naked boys in a medallion in the centre; and a fluted Dish with a mother and child, $8\frac{5}{8}$*in.*; *Ch'ien Lung* 6

4 A PAIR OF PLATES painted in "famille-rose" enamels with geese and peonies by the banks of a stream within irregular borders, outlined in black, 9*in.*; another pair with peacocks and peonies, 9*in.*; a Plate with geese on the banks of a river, 9*in.*; and a larger pair with exotic birds and peonies, $10\frac{1}{4}$*in.* 7

5 A DEEP BOWL with swing handles, finely drawn and painted with lotus and mandarin ducks in soft enamel colours, $7\frac{1}{8}$*in.*; and another with two cocks among root ornament and peonies, $6\frac{1}{2}$*in. high*; *Ch'ien Lung* 2

6 A PAIR OF PLATES, boldly decorated with the Horses of Mu Wang within pale blue well borders, $8\frac{3}{4}$*in.* ; a set of three Plates, with a chariot and figures within irregular borders, 9*in.* ; a Plate with sampans in a river scene, $8\frac{7}{8}$*in.* ; and another with ladies displaying equestrian feats, $8\frac{1}{2}$*in.* ; *Ch'ien Lung* 7

*** The set of three plates, probably refer to the meeting of Ming Huang and Yang Kuei-fei.

7 A JAR of oviform shape, boldly decorated with exotic birds, among root ornament and peonies, the reverse with small birds in flight, $8\frac{3}{4}$*in.* ; *Ch'ien Lung* ; wood cover 2

8 A PAIR OF PLATES, each with a single figure of a lady in a garden, resting on a blue rock within yellow well diaper borders and an oxidised outer border, $8\frac{7}{8}$*in.* ; two other pairs of Plates, attractively painted with figure subjects, $8\frac{3}{4}$*in.* ; and another Plate with a phœnix and figures, within pale blue and pink borders, $8\frac{3}{4}$*in.* ; *Ch'ien Lung* 7

9 A PAIR OF RARE CHINOISERIE PLATES, painted with Chinese figures in European style in enamel colours under a green arbour, within a pale green diaper border, decorated with reserve panels of butterflies, fruit, flowers and insects, within borders of palmettes and shell motifs in " rouge-de-fer ", $10\frac{1}{8}$*in.* ; *Ch'ien Lung* 2

*** This rare pattern is found on a plate in the Salting Collection illustrated by W. B. Honey, " Guide to Later Chinese Porcelain ", pl. 114 (p. 169).

10 A PAIR OF " FAMILLE-ROSE " BOWLS, attractively painted with figure subjects on a garden terrace flanked by rocks, and on the other side with the Heavenly Pavilion in the Taoist Paradise rising above clouds, the interior with pink and green trellis diaper borders, and symbols of the Liberal Accomplishments, 10*in.* ; and another, smaller, of the same pattern, $7\frac{1}{2}$*in.* ; *Ch'ien Lung* 3

11 A PAIR OF PLATES, attractively painted with geese by the banks of a river within brightly coloured floral and diaper borders, $8\frac{7}{8}$*in.* ; another pair with exotic birds and peonies on scroll panels, $8\frac{3}{4}$*in.* ; another pair with peonies and root ornament, $8\frac{3}{4}$*in.* ; and a single Plate with a phœnix and peony, $8\frac{3}{4}$*in.* 7

12 A PAIR OF PLATES of good quality, decorated within " bianco-sopra-bianco " borders, with a young warrior and his lady in an interior scene, $8\frac{3}{4}$*in.* ; another, smaller, with the poet Su She on a black horse followed by an attendant, $8\frac{3}{4}$*in.* ; another with a family group on a river bank with a sampan tied alongside, 10*in.* ; and four other Plates, all with " famille-rose " decoration, $8\frac{7}{8}$*in. to* 11*in.* ; *Ch'ien Lung* 8

13 A PAIR OF FINE ARMORIAL PLATES with attractive borders, containing sprays of flowers in " famille-rose " enamels, flanked by pale pink and blue diaper borders, enclosing in the centre the arms of Izod of Tuddington, Glos., six leopards' heads shown on a lozenge, $8\frac{3}{4}$*in.* ; *Yung Chêng* 2

*** Illustrated by Williamson in " The Book of ' Famille Rose ' ", pl. 38. Tudor Craig in " Armorial China of the Eighteenth Century " mentions

that the service may have been made for the daughter and heiress of Henry Izod, who died on the 17th October, 1728. An example is illustrated by Griggs in "Armorial China", 1887, and another by Sotheby's in the catalogue of the Quennell Collection, June, 1933, lot 113.

14 A LARGE EARLY "FAMILLE-ROSE" DISH combined with "famille-verte" enamels, painted in the centre with two young mothers surrounded by their five children in a garden scene, the green stipple borders with sprays of flowers in enamel colours enriched with gold and with reserve panels of figure subjects including travellers, sages and poets, among landscapes and river scenes, 20½*in.*; *Yung Chêng*

*** Illustrated by Williamson in "The Book of 'Famille-Rose'," pl. 43.

15 A MOON VASE of flask form, with lobed neck and double-scroll handles, attractively painted in "famille-rose" enamels on both sides with ladies and children, tables and vases in the background in soft shades of pink, blue, green and yellow, enriched with "famille-noir" and gold, 9½*in.*; *Ch'ien Lung*

16 A PAIR OF PLATES of good quality, well drawn and painted with interior and garden scenes with ladies gathering fruit and at other domestic pursuits within gold well borders, the rims with reserve panels of birds, flowers and *shan shui*, 9*in.*; *Yung Chêng* 2

*** Illustrated by Williamson in "The Book of 'Famille Rose'", pl. 46.

17 A BOWL of small size, painted on the exterior with *mei jen* figures of ladies in "famille-rose" enamels, in a garden scene with a pavilion and viaduct, 8½*in.*; and another, with two panels of exotic birds and a quaint high-stepping cock, among root ornament and flowers, in an attractive palette, 10*in.*; *Yung Chêng* 2

18 A VERY FINE "FAMILLE-ROSE" BARBER'S BOWL of oval shape, the deep well superbly enamelled with Li T'ai-po, the celebrated poet of the T'ang Dynasty and a fellow Immortal of the Wine Cup, reclining on a carpet in a garden, Li leaning against an overturned wine jar, while a boy fetches a fresh jar, above them the Three Friends, the everted rim decorated with five peonies on a millefleurs and green stipple ground, the underside with a border of stiff leaves and peonies in "rouge-de-fer", 12¼*in.*; *Yung Chêng*

*** Illustrated in colours by Williamson in the work cited above, pl. 27.
Exhibited on loan at the Dorchester Hotel Exhibition, May, 1931.

[*See* ILLUSTRATION]

19 A PAIR OF ATTRACTIVE LOTUS BOWLS AND STANDS, finely painted with figures of Immortals in soft "famille-rose" enamels on the petals, and divided by eight green trellis diaper and stipple panels, the interiors with lotus medallions, 7⅞*in.*; *Yung Chêng* (*one repaired*) 4

*** Illustrated by Williamson, pl. 22.

[*See* ILLUSTRATION]

19

18

20 A FINE LARGE "QUAIL" BOWL, boldly decorated on the exterior with two pairs of quail among flowering plants and root ornament, in blue and "famille-rose" enamels, the interior with sprays of magnolias and peonies within a broad green trellis border with reserve panels of flowers emblematic of the Seasons, 15¼*in. diam.*, 6½*in. high ; Yung Chêng*

*** Illustrated in colours by Williamson, pl. 2.
Exhibited at the Dorchester Hotel Loan Exhibition, May, 1931.

[*See* ILLUSTRATION]

21 A PAIR OF "QUAIL" PLATES with "bianco-sopra-bianco" borders and narrow yellow well borders, enclosing a pair of quail feeding among flowers in "famille-rose" enamels, 8⅞*in.* ; and another, larger, of the same pattern, superbly painted, 10¼*in. ; Ch'ien Lung* 3

*** The pattern is illustrated by W. G. Gulland, "Chinese Porcelain", vol. II, pl. 794, p. 457.

22 A LARGE DISH, enamelled in "famille-rose" and "famille-verte" with two figures of ladies in a garden scene, one seated regarding two deer and the other standing holding a fly whisk and playing with a parrot on a perch hung from a flowering magnolia tree, the rich borders enamelled with flowers and gilt on a green stipple ground and with four reserve panels of prunus blossom, 17*in. ; Yung Chêng* (*faulty*)

*** Illustrated by Williamson, pl. 27.

23 A PAIR OF DEEP PLATES, richly decorated in "famille-rose" and "famille-noir" enamels with a black throne and a table being flanked by a vase of flowers with borders of Buddhistic symbols and diaper, 8¾*in.* ; and another pair of two lovers in a courtyard scene, within floral borders, 8⅞*in. Ch'ien Lung* 4

24 A PAIR OF PLATES of rare design, decorated in "famille-rose" enamels enriched with gold, with four figures round a table, perhaps the Four Holy Men, Shun, Yu, Chou Kung and Confucius, beneath a tree in a fenced garden with parrots and peacocks, the border finely painted with aquatic birds and reserved panels in gold and green, each containing two fish, symbols of wedded felicity, 9*in. ; Yung Chêng* 2

*** Illustrated by Williamson, pl. 46, where the subject is called the Doctor's Visit to the Emperor.

25 AN ARMORIAL DEEP PLATE of fine quality, decorated on a sepia *shan shui* ground with the arms of Elwick within a fine quality well border and an outer diaper border, with the crest and vignettes of river scenes in gold, 8¾*in. ; Yung Chêng*

*** John Elwick of Cornhill, a Director of the Hon. East India Company, died 24th September, 1730. See Tudor Craig, p. 52, and Crisp, p. 20.

26 A "FAMILLE-ROSE" BOWL, decorated on the exterior with figures on a garden terrace on one side and flowering peony branches and root ornament on the reverse, the interior with a peony spray and pink diaper border with

symbols of the Liberal Accomplishments, $10\frac{1}{4}$*in.*; and another of similar size, decorated on the exterior with numerous sampans and fish among aquatic weeds in "famille-rose" and "famille-verte" enamels, $9\frac{3}{4}$*in.; Yung Chêng*

27 A PAIR OF "FAMILLE-ROSE" PLATES with ladies in a courtyard looking at a pair of cranes, within a fine sepia cell diaper border enamelled with flowers and butterflies enriched with gilt vine pattern and bamboo leaves, $8\frac{3}{4}$*in.*; and another "famille-rose" Plate, with a rare design of a mother feeding her babe, the nurse and another child in the background, a black hound at her feet, within a floral and fruit border, $8\frac{3}{4}$*in.; Yung Chêng* 3

28 A PAIR OF PLATES, richly enamelled with actors and musicians in an interior, within sepia cell diaper well borders and outer borders with reserve panels of fish and *shan shui* in red and gold panels, 9*in.; Yung Chêng*; a pair of Plates with naked boys and peonies, $8\frac{7}{8}$*in.*; another, with two lovers in a garden, $8\frac{3}{4}$*in.*; and another, in *juan ts'ai* and *ying ts'ai*, with *hua hsien*, in a garden scene, $8\frac{7}{8}$*in.; Yung Chêng* 6

29 AN INCENSE BURNER (*Ting*) simulating bronze, the circular body and tripod legs covered with a *ch'a yeh mo* glaze, enriched with gold and turquoise dragons and fret round the upper part, $6\frac{1}{4}$*in.*; and a pair of gilt Libation Cups, with handles and dragons in relief in coloured enamels, $4\frac{1}{4}$*in.; Ch'ien Lung* 3

*** The first from the Beurdeley Collection.

30 A "COCK AND PEONY" BOWL, brilliantly enamelled on the exterior with four cocks among root ornament and peonies, in "famille-rose" enamels, enriched with "famille-noir" on the reverse, attractively drawn pheasants in a *juan ts'ai* palette, the interior with similar ornament and pink trellis diaper border, the cock, the bird of fame, is associated with the peony, the *fu kuei* flower, and together symbolise *kung ming fu kuei*, fame, riches and honours, $11\frac{1}{4}$*in; Ch'ien Lung*

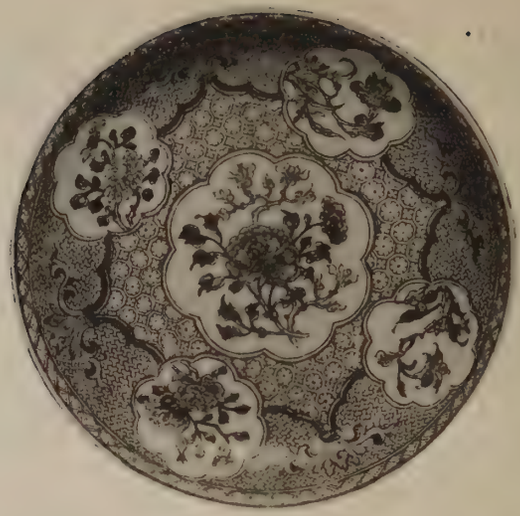
31 A PAIR OF OCTAGONAL PLATES, boldly painted with cocks and peonies within pink "herring-roe" borders, enamelled with meandering flowers in a variety of colours, $10\frac{1}{2}$*in; Ch'ien Lung* 2

2 A PAIR OF RARE CANDLESTICKS of early 18th Century European design, with baluster stems and square-shaped bases, enamelled with the Hundred Antiques, the nozzles with a band of blue cell diaper, the stems with *jui*-shaped lappets, round the bases gilt dentil borders, $7\frac{1}{4}$*in.; Yung Chêng* 2

*** Illustrated by Williamson in "The Book of 'Famille Rose'", pl. 28.

33 A PAIR OF FINE PLATES, painted within barbed medallions on a sepia trellis ground with a lady seated playing a *koto*, vases at her side and a chest of drawers behind her, within a border of oxidised antimony, decorated with reserve panels of flowers and a gold *hui hui wen* pattern, on a ground of "rouge-de-cuivre", $8\frac{3}{4}$*in.; Ch'ien Lung*

*** Illustrated by Williamson in "The Book of 'Famille Rose'", pl. 47.



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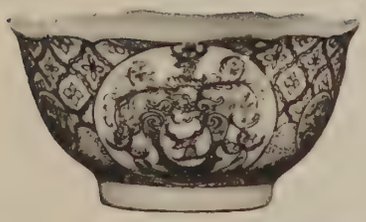

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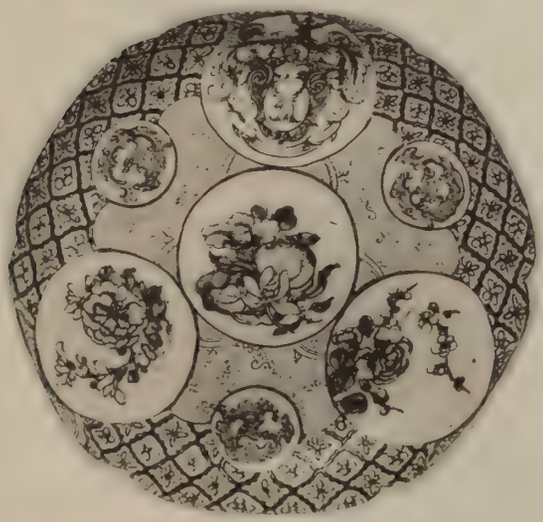

35

38

34 An eggshell Cup and Saucer, painted in the centre in rich enamel colours with a vase of flowers and a tray of the Three Fruits, symbolic of the Three Abundances, within a pale blue diaper ground ornamented with four panels of pink cell diaper outlined in dark blue between narrower pale green and yellow borders, $4\frac{1}{4}$*in.; Yung Chêng* 2

*** Illustrated by Williamson, op. cit. pl. 10.

35 An Armorial eggshell Cup and Saucer of hexagonal form, painted with a coat-of-arms, crest and mantling, and three reserve panels of flowers and fruit, also three smaller green archaic dragon medallions, on a yellow ground bordered with pink and white trellis diaper, $4\frac{1}{4}$*in.; Yung Chêng* 2

*** Illustrated in colours by Williamson, pl. 9.

[*See* Illustration]

36 A pair of eggshell Cups and Saucers, attractively painted in *juan ts'ai* with a mother and child at a table, the former with a fan, within pink cell diaper borders interspersed with flowering branches between narrower borders in blue and yellow, 4*in.; Ch'ien Lung* 4

*** Illustrated by Williamson, pl. 14.

[*See* Illustration]

37 A pair of eggshell Cups and Saucers, painted in the centres with small octofoil panels of peonies and magnolias on a ground of pale mauve cell diaper, enclosed by four panels of flowers emblematic of the Seasons, divided by gilt palmette motifs on a pale blue diaper ground, enclosed by narrow pink trellis borders, the undersides of the saucers with ruby backs, $4\frac{1}{8}$*in.; Yung Chêng* 4

[*See* Illustration]

38 A fine eggshell Tea Service, superbly decorated with harlequin panels of cell diaper in pink, yellow, pale blue and mauve, on a gold ground ornamented with enamel sprays of flowers within narrow green trellis borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Bowl, a Tea Poy and Cover, a Cream Jug, three Tea-cups, four Coffee Cups and four Saucers ; *Yung Chêng* 19

*** Illustrated by Williamson, pl. 21.

[*See* Illustration]

39 A pair of fine ruby-back eggshell Plates, attractively painted with three quail among rocks, grasses and flowers in " famille-rose " enamels, within green trellis well borders and pink cell diaper outer borders with reserve panels of flowers and the Three Fruits, the underside a rich ruby colour, 8*in.; Yung Chêng* 2

*** Illustrated in colours by Williamson, pl. 31.

[*See* Illustration]

40 A PAIR OF EGGSHELL BOWLS, superbly decorated with reserve panels of cocks of Golden Duckwing variety, among root ornaments and flowering plants, on a ground of sepia cell diaper, the everted and shaped rims with pale blue and pink diaper borders and panels of flowers, 6*in.* ; *Yung Chêng* 2

*** Illustrated by Williamson, op. cit. pl. 21.
Exhibited on loan at the Dorchester Hotel Exhibition, 1931.

41 A PAIR OF DISHES, boldly enamelled in "famille-rose" with horses in a landscape, the pink and green diaper well border with reserve panels of Buddhistic symbols and an outer floral border, 14¼*in.* ; *Ch'ien Lung* 2

42 A PAIR OF EGGSHELL CUPS AND SAUCERS, painted with *shan shui* and figures by a river bank pulling junks ; and seven other good eggshell Cups and Saucers, finely drawn and painted with river scenes and mountainous landscapes in a soft "famille-rose" palette ; *Ch'ien Lung* 18

43 A "COCK AND PEONY" BOWL, brilliantly enamelled in "famille-rose" with four cocks in "famille-rose" and "famille-noire" on one side and an exotic bird on the reverse, the interior with a cock among flowers within a pink trellis diaper border, 11*in.* ; and two Plates with barbed diaper borders, 10⅝*in.* ; *Ch'ien Lung* 3

44 A CYLINDRICAL JOSS-STICK HOLDER, with a perforated cloud scroll ground decorated in relief with figures of the Immortals on their journey to the Taoist Paradise, in yellow, green, blue, pink and aubergine enamels, within pink, green and red fret and trellis borders at each end, 7¾*in.* ; *Ch'ien Lung*

*** Illustrated by Williamson, pl. 61.

45 A PAIR OF SAUCER DISHES, painted with two quail among peonies and root ornament within a pink trellis border, 8¾*in.* ; and a pair of deep Plates, with sprays of peonies and ribbon ties within black butterfly borders, 8⅝*in.* 4

46 A CUP AND SAUCER of eggshell quality, with light ruby backs painted in Chinese taste with peony sprays, *faulty* ; and a pair of Cups and Saucers, with peonies on a bright blue ground ; *Ch'ien Lung* 6

47 A PAIR OF CUPS AND SAUCERS of eggshell quality, finely painted with exotic birds, flowering prunus and peony, within pale green trellis and sepia cell diaper borders ; *Yung Chêng* 4

*** From the Cumberbatch Collection.

48 AN UNUSUAL CUP STAND of circular shape, with raised and moulded rim, surmounted by a short beaker decorated in "famille-rose" and shagreen with cocks and peonies within turquoise trellis borders, the underside etched in black with a flowering peony spray, *faulty*, 7⅛*in.* ; and a pair of Cups and Saucers of eggshell quality, decorated in a similar palette ; *Ch'ien Lung* 5

49 A SET OF THREE GOOD PLATES, finely enamelled in the centre with a young prince and his retainer bidding farewell to his princess as he sets out on a journey, rich enamel colours, the horse in dapple grey against a green washed background, the sepia trellis diaper border enriched with blue and gold half *mons*, 9*in.*; *Yung Chêng* 3

*** Illustrated by Williamson, pl. 27.

50 A PLATE, boldly enamelled in the centre in "famille-rose" enamels with a pair of mandarin ducks, symbols of conjugal bliss, amongst peonies and aquatic plants, within a border of the Eight Immortals, each carrying his emblem on *pao shan hai shui*, 9¾*in.*; and a pair of the same pattern, smaller, 8⅞*in.*; *Ch'ien Lung* 3

51 AN UNCOMMON "FAMILLE-ROSE" CRUET, in a quatrefoil stand with castor, jug and two spouted cruets enamelled with cornucopæ of flowers and lambrequin borders, 5¾*in.*; *Ch'ien Lung* 9

52 A PAIR OF LOTUS CUPS AND SAUCERS in "famille-rose" enamels, with peonies and insects in green, brown and red within spiral panels, the bases and centres with pink lotus flowers, semi-eggshell porcelain; *Ch'ien Lung* 4

53 A TOY TEA SERVICE, attractively painted with figures of lovers in garden scenes in "famille-rose" enamels, within gilt borders, comprising:—a Teapot, Cover and Stand, a Tea Poy and Cover, a Milk Jug, a Spoon Tray, two Tea-cups, two Coffee Cups and two Saucers; *Ch'ien Lung, rare* 13

54 A PAIR OF RUBY-BACK PLATES of eggshell quality, finely drawn and painted with a mother teaching her children, tables and vases of flowers in the background, the pink diaper border with reserve panels with flowers and gilt dragon medallions, 8¼*in.*, *faulty*; *Yung Chêng* 2

*** The subject is probably that of the celebrated Cho Tai-ka teaching her children.

Illustrated by Williamson, pl. 30.

55 AN ARM WALL LIGHT with a flammiform bracket from which issues a dexter arm holding in the clenched fist a nozzle with "rouge-de-fer" decoration, 7*in.*; and a pair of Wall Appliqués in the form of seated figures of Pu-tai in rich "famille-rose" robes, or they may be intended for the Twin Merry Spirits of Union and Harmony (*ho ho êrh hsien*), 3¾*in.*; *Ch'ien Lung* 3

*** The arm wall light comes from the Beurdeley Collection.

56 A PAIR OF OCTAGONAL PLATES, attractively painted with two deer in a landscape with root ornament and flowering trees, the pink and blue borders with star and barbed points decorated with lotus, 7⅞*in.*; and a circular Plate, with a lady and gallant in front of a screen within *jui*-shaped borders, 9*in.*; *early Ch'ien Lung* 3

*** The first from the Cumberbatch Collection.

57 A PAIR OF ATTRACTIVE CUPS AND SAUCERS, painted in "famille-rose" enamels with a seated figure of a lady with her young attendant behind her and her child at her side, within a barbed medallion on a pale blue diaper ground within a pink cell diaper border enriched with panels of flowers, *Yung Chêng* 4

*** Illustrated by Williamson, pl. 7.

58 A CYLINDRICAL "FAMILLE-ROSE" JOSS-STICK HOLDER, pierced and moulded in relief with flowers, rocks, root ornament, a bridge with two figures and in the central zone three equestrian figures of sages probably intended for Buddha, Lao Tzŭ and Confucius, within borders of turquoise fret and white and pink bands, 8¼*in.*; *Ch'ien Lung*; wood stand 2

*** Illustrated by Williamson, pl. 61.

59 A "FAMILLE-ROSE" HOOKAH BASE (*Narghili*) of fine quality, the body superbly drawn and painted with figures of two ladies on one side and a *shua wa wa* subject on the reverse, the two children attempting to catch a bird, the shoulders with reserved panels of the Three Fruits on a ground of pale mauve cell diaper, the mammiform spout in pink, the trumpet neck with archaic scrolls in blue surmounted by a metal top, 9½*in.*; *Yung Chêng*

*** Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

60 A PAIR OF DISHES, decorated in "famille-rose" and "famille-verte" with a fine composition of figures in boats of the Court ladies picking lotus flowers in the Imperial Presence at the Pekin lotus festival, the borders in *juan ts'ai* and *ying ts'ai* with flowering plants on a stipple ground and reserve panels of figures, *repaired*, 17*in.*; *Yung Chêng* 2

*** Illustrated by Williamson, pl. 44.

61 A PART TEA SERVICE, painted with reserve panels of exotic birds and flowers, within gold floral borders on a sepia cell diaper ground, comprising:—a Teapot and Cover, a Tea Poy and Cover, a Bowl, two Tea-cups, two Coffee Cups and two Saucers; *Yung Chêng* 11

*** The tea poy illustrated by Williamson, pl. 25.

62 A FINE FIGURE OF A LADY, in green flowered coat with deep sleeves and pink apron, above a pleated harlequin skirt, holding in her hands a baluster vase with gold and "rouge-de-fer" decoration, the features in white are well modelled, the hair with high-piled coiffure in biscuit, 17¾*in.*; *early Ch'ien Lung*

*** Illustrated by Williamson, pl. 59, and in the Burlington Magazine, November, 1942, p. vii.

63 A PAIR OF RUBY-BACKED PLATES of eggshell quality, superbly drawn and painted with two Golden Duckwing Cocks and another in white, among peonies and root ornament on a green washed ground, symbolising Fame, Riches and Honours, *kung ming fu kuei*, enclosed by a pale green trellis border, 7¾*in.*; *Yung Chêng* 2

*** Illustrated in colours by Williamson.

64 A PLATE with the unusual combination of an attractively painted *shan shui* subject in soft colours in Chinese taste, within an incongruous border of pink cell diaper panels of dragons, flowers and the Three Fruits, 9*in.*; and a pair of octagonal Plates, with a formal pattern of oxidised medallions, cloud bands and brown scroll diaper, $8\frac{5}{8}$*in.*; *Yung Chêng* 3

65 A PAIR OF PLATES, painted in "famille-rose" enamels with a *Hua Hsien* on an oxidised leaf within a floral border, 9*in.*; and a pair of Saucer Dishes, boldly enamelled with the Eight Horses of Mu Wang, gambolling among trees, $8\frac{5}{8}$*in.*; *Ch'ien Lung* 4

CHINESE PORCELAIN WITH EUROPEAN DECORATION AND WORKS OF ART

66 A PAIR OF CUPS AND SAUCERS and a Tea Poy, of eggshell quality, painted in European taste with a scroll upon which appears a copy of a contemporary but inaccurate print, from a picture by Watteau of figures from the Italian comedy, the original is in the Gallery at Gatchina, above the scroll a bird, below a hound, gold arabesque borders; *Ch'ien Lung* 6

*** Illustrated by Williamson, pl. 42.

67 A SET OF THREE CUPS AND SAUCERS, finely enamelled with Leda and the Swan, Cupid and her maidens grouped around her; *early Ch'ien Lung* 6

*** Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

68 A COFFEE CUP AND SAUCER, painted with a gallant between two ladies in a garden, the one on his left has a watering can and the one on his right a basket of flowers; and a pair of eggshell Cups and Saucers, painted with gold foliate borders and the pursuit of Daphne by Apollo; *early Ch'ien Lung* 6

69 SPORTING. An attractively painted Plate with a youth fishing by the banks of a river, with eel baskets by a gnarled tree-trunk, within a cell diaper border enriched with panels of *shan shui* in gold, *repaired*, $10\frac{1}{8}$*in.*; *Yung Chêng*; and another Plate, with a huntsman sounding the kill with a hunting sword in his right hand surrounded by hounds, 9*in.*; *early Ch'ien Lung* 2

*** The last exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

70 A SET OF FOUR "FAMILLE-ROSE" PLATES, decorated in European style with subjects emblematic of the Elements; Fire represented by Jupiter and Vulcan, Water by the Triumph of Amphitrite, Earth by Ceres with other figures in a chariot, and Air by Juno in her chariot drawn by peacocks, in fine enamel colours within gilt foliate borders, $8\frac{3}{4}$*in.*; *Ch'ien Lung* 4

*** All four illustrated by Williamson, pl. 39.

71 A GROUP in Fukien "blanc-de-chine" porcelain of a family group in European costume, partaking of refreshment round a table, 6*in.*; another small Figure, $3\frac{1}{2}$*in.*; and a Tehua octagonal Libation Cup, moulded in relief with the Pa Hsien, $3\frac{1}{8}$*in.*, 17/18*th Century* 3

72 A PAIR OF CUPS AND SAUCERS, with unusual floral borders enclosing harvest scenes, two gallants presenting a bottle to a harvester; and another Cup and Saucer, with two rural lovers; *Ch'ien Lung* 6

73 A RARE DOLL'S TEA SERVICE, painted with figures of European children at play with Dutch buildings in the background, within blue and gold borders, comprising:—a Teapot, Cover and Stand, a Tea Caddy, a Milk Jug, a Spoon Tray, two Tea-cups, three Coffee Cups and Saucers; *Ch'ien Lung* 15

51 80.406-1

74 A PLATE with an unusual European subject of peasants carousing round a table, *after Teniers*, within sepia and gold cell diaper borders, 9*in.*; and a pair of Plates with a lady and gallant seated in a pavilion watching the lady's toy dog opposing her husband's Duckwing Cock, within pink cell diaper borders, 9*in.*; *Ch'ien Lung* 3

75 A PAIR OF COFFEE POTS of cylindrical shape, with red bird-headed spouts and scroll handles, the bodies painted in "famille-verte" and "famille-rose" with figures of Dutchmen in European costume, flanked by flower-sprays and enclosed by stipple borders, 6¾*in.*; *Ch'ien Lung* 2

*** One illustrated by Williamson, pl. 24.

76 A PORCELAIN BOX of oblong octagonal form, the top of the lid painted with Apollo in his chariot, the interior with an Indian miniature of two kneeling rajahs in Moghul style, the sides and base with flowers in "famille-rose" enamels, 6¼*in.*; *Ch'ien Lung*

77 A PAIR OF "FAMILLE-ROSE" TEA CADDIES of plain rectangular shape, on bracket feet, the sides with quatrefoil panels of European figures of ladies and gentlemen, the ends with reserved panels of *shan shui* on a pink diaper ground, 7*in.*; *Ch'ien Lung* 2

78 A LARGE WINE EWER with pear-shaped body, the scroll spout and handle in "rouge-de-fer", decorated in a combined *ying ts'ai* and *juan ts'ai* palette with reserved panels of European figures, small sprays, *jui*-shaped lappets and green and blue cell diaper borders, 13*in.*; *Yung Chêng* 2

*** Illustrated by Williamson, pl. 26.

79 A PART TEA SERVICE, well painted with Juno in her chariot and Jupiter and Vulcan, comprising:—two Teapots and Covers, a Tea Poy, a Coffee Cup, three Tea-cups and Saucers; *Ch'ien Lung* 13

*** Exhibited at the Dorchester Hotel Loan Exhibition, June, 1931. Some of the pieces from the Cumberbatch Collection. For subject, see lot 70 above.

80 A PAIR OF "FAMILLE-ROSE" PLATES of good quality, attractively enamelled with two lovers in a garden scene, probably intended for Venus and Apollo within sepia cell diaper borders enriched with gilding and with reserve panels of *shan shui* in puce camaieu, 9*in.*; *Yung Chêng* 2

81 A PAIR OF RARE TEA-CUPS, COFFEE CUPS AND SAUCERS of fine quality, painted with a Dutch explorer, or merchant riding on a very shaggy elephant, followed by two retainers in European costume, carrying vases of flowers and gifts, posed under a pine tree and enclosed by a golden floral border; *Yung Chêng* 6

*** A tea-cup and saucer illustrated by Williamson, pl. 19. Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

82 A PAIR OF CUPS AND SAUCERS with pseudo-armorials, including a merchant's mark between two letters H.H., signifying Hendrik Hesselink, surmounted by a peacock and crest and with green mantling and the date 1748, within gilt borders; *Ch'ien Lung* noted 48.172.12,13 4

*** Illustrated by Williamson, pl. 37.

83 A RUBY-BACK SAUCER DISH of rare design, painted on a white ground in the centre with European figures of a lady and gallant in elaborate costume, with tables and vases in the background in soft enamel colours enriched with black, 7¾*in.*, *repaired; Ch'ien Lung*

*** This rare, if not unique plate is illustrated by Williamson, pl. 41. Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

84 A FINE "FAMILLE-ROSE" FIGURE OF A DUTCH LADY wearing a turquoise cap with large ear-pieces and a ruffle, the sleeves and apron the same colour, the bodice in yellow and green with blue cape and pink skirt, 16½*in.*; *early Ch'ien Lung*

*** Williamson suggests that the figure is some Chinese artist's conception of the wife of Admiral Duf, or of some other notable Dutch woman. He illustrates the figure on pl. 41.

[*See* ILLUSTRATION *facing p.* 6]

85 A PAIR OF RARE GROUPS of a Dutchman and his Lady, possibly representing Admiral Duf and his wife, the former in black three-cornered hat and breeches and red coat, the latter in blue hood, aubergine dress and green and yellow flowered skirt, on a base encrusted with flowers, 8⅞*in.*; *early Ch'ien Lung* 2

*** Illustrated by Williamson in "The Book of 'Famille-Rose'", pl. 41.

86 CANTON ENAMEL. A Canton enamel Bowl, painted with reserve panels of European figures in early 18th Century costume, on a floral ground, 4½*in.*; a Bowl and Cover, also with a freize of European figures, ladies, patriarchs and amorini; and another Bowl and Cover, enamelled with the Pa Hsien, 4⅝*in.*; *Ch'ien Lung* 5

*** See an article on this subject by W. L. Hildburgh in the Burlington Magazine, September, 1941, vol. 79, p. 77.

87 IVORY. A finely carved Chinese ivory Figure of a recumbent Lady, scantily draped with her head resting on her left arm, possibly a model used by a surgeon, 6*in.*; on a hardwood couch, 7½*in.* 2

88 RHINOCEROS HORN. A well carved rhinoceros horn Libation Cup with a sampan floating down a river, containing two venerable personages, the handles of pine trees, $6\frac{1}{4}$*in.* ; and another Cup, carved with " rat and gourd vine ", $6\frac{1}{4}$*in.*, 17/18*th Century* 2

The Property of a Gentleman

A COLLECTION OF FINE CHINESE JADES AND HARDSTONES

89 A Vase and Cover of flattened baluster form, carved in low relief with birds on flowering branches, the dragon carved cover joined to the body by a chain, in green tinted soapstone, $9\frac{3}{4}$*in.* 2

90 A white quartz Koro and Cover of massive circular shape, with double mask and ring handles and pierced dragon cover, on three mask and paw feet, $7\frac{1}{2}$*in.* 2

91 A translucent jade small Teapot with rectangular body and cover, $4\frac{1}{4}$*in.* ; and a square Seal surmounted by a kylin, $4\frac{3}{4}$*in.* ; wood stand 4

92 A lapis lazuli Figure of a Lady, holding a fruiting peach branch on one side and a *ho-ho* bird perching on root ornament on the other, $6\frac{1}{2}$*in.* ; wood stand 2

93 An amethyst lotus Scent Bottle of fine tint with a boy and a bud at the base, $4\frac{1}{4}$*in.* ; wood stand 3

94 A pair of crystal Water Pots of globular form, carved in relief with dragons and bats, and with light amethyst markings, 4*in.* ; wood stands 4

95 A pair of attractive Figures of long-tailed Birds, perching on branches, in translucent jade with emerald markings, $5\frac{1}{4}$*in.* ; wood stands 4

96 A translucent jade Figure of a Hua Hsien holding a flowering lotus branch in her hands, her long robes with deep sleeves and girdle, $8\frac{1}{4}$*in.*; wood stand 2

97 An octagonal Water Pot of translucent tint, carved in relief with two yellow kylins, $3\frac{1}{4}$*in.* ; and a shallow lotus Leaf Dish, of translucent tint, $4\frac{7}{8}$*in.* ; wood stands 4

98 A Vase and Cover of baluster form and dark green tint, carved with lotus plants and flowers in relief on the cover, $8\frac{3}{4}$*in.* 2

99 A circular jade Ornament superbly carved, and pierced with two scaly dragons sporting amid lotus plants, 6*in.* ; and four small Groups and Figures of Boys, and another of Li Tai-po, 2*in. to* 3*in. ; Ch'ien Lung* 6

100 A BRACELET in silver and green enamel, mounted in emerald green translucent jade with small figures of the Eight Immortals ; a translucent jade dragon Bangle, 3*in.* ; and a pair of emerald jade and silver Ear-rings 4

101 A Cigarette Box of plain oblong shape in spinach green jade with darker markings, $5\frac{1}{8}$*in.* ; wood stand ; and a carved wooden Box of deep oval shape with a translucent jade lid, carved with flowers and symbolic motifs, $5\frac{1}{2}$*in.* 5

102 A smoky-crystal Vase of baluster shape, carved in high relief with three birds and flowering branches, the cover surmounted by a bird, 11*in.* ; wood stand 3

103 A Japanese ivory-handled Dagger and Sheath finely carved with figures and panels of flowers, $15\frac{1}{4}$*in.* ; another, smaller, $11\frac{1}{4}$*in.* ; and a glass Vase, $9\frac{1}{2}$*in.* 3

104 A lady's ivory Bracelet in the form of six small oval panels, carved in high relief with figures and pagodas ; three small jade Rings ; a carnelian Seal ; a painted glass Snuff Bottle ; three Scarabs ; and a small silver Vinaigrette 8

105 An Inkscreen in amber-tinted material, decorated in relief on the circular body with the *Pa Hsien* in the Taoist Paradise, $5\frac{3}{4}$*in.* ; wood stand ; and another in archaic jade, subsequently carved with a sage, and youthful retainer in a mountainous landscape, $8\frac{3}{4}$*in.* 3

106 A jade Carving with a Figure of an Immortal crossing a bridge, followed by an attendant, in the background the *Shou shan* and among clouds at the top the *T'ien T'ang*, $4\frac{1}{4}$*in.* ; *Ch'ien Lung* ; and a Beaker of archaic quadrangular bronze form, with ribs in relief, $6\frac{3}{4}$*in.* ; wood stand 4

107 An amethyst tinted Koro and Cover, carved in high relief with figures and lotus flowers, and on the cover with a bird, a toad, and buds, $4\frac{1}{4}$*in.* ; wood stand 3

108 A finely carved Figure of a Lady in emerald jade of translucent tint, holding a lotus flower in her left hand and with long flowing *t'ien ye*, $5\frac{1}{2}$*in.* ; wood stand ; and a shallow Bowl of emerald tint, $4\frac{7}{8}$*in.* ; wood stand 4

109 An agate Figure of a Cock with removable head, the plumage well depicted, 5*in.* ; wood stand 2

110 A massive Vase and Cover in green fluorite of attractive tint, the baluster-shaped vase flanked by figures of a lady and boys among foliage, the cover carved with two boys playing among lotus buds, 9*in.* ; wood stand 3

111 A translucent jade Figure of a Phœnix, the right foot raised and resting on a rocky stump, $7\frac{3}{4}$*in.* ; and a well carved small Figure of a Lady, holding a large peach in both hands, also in translucent tint, $5\frac{5}{8}$*in.* ; wood stands 4

112 A jade Pi of circular shape with perforated centre, carved on both sides with archaic fret in low relief on a grey-green ground with rust markings, $5\frac{7}{8}$*in. diam.* ; wood stand 2

113 A well carved jade Brush Washer in the form of *ling chih* fungus pierced and boldly carved on a grey ground with rust markings, 5*in.*, 19*th Century*; wood stand 2

114 A jade Basket with hoop handle, on which perch two parrots, in green tinted material, hung in a musical stone stand, *total height* 10½*in.* 2

115 An attractive translucent jade Figure of a Lady with a crane at her side, holding a branch of *ling chih* fungus, fine emerald markings, 8*in.*; wood stand 2

116 A carnelian Vase and Cover of flattened baluster shape, carved with flowering branches in warm reddy-brown tint, 7⅞*in.* 2

117 A jade Stem Cup of attractive shape and tint, the cinquefoil bowl supported on a pyramidal stem with rope collar, 3½*in.*, 19*th Century*; wood stand 2

118 A dark green jade Vase of archaic bronze beaker form, the quatrefoil oval lobed body with ring handles and central knop, on a hollow conical foot, perhaps made for the Indian market, 8*in.*

119 A pair of massive Kylins in mottled spinach green jade, with the heads turned slightly, on square bases, could be used as book-ends, 4½*in. long*, 6½*in. high*; wood stands 4

120 Pu-Tai. A seated Figure of Pu-tai Ho-shang with smiling expression and protuberant stomach, in translucent jade, with slight rust markings, a child at the left knee of the smiling Lohan, 4¾*in.*; wood stand 2

121 A massive Carving in translucent jade of the Taoist Paradise, possibly intended for Mount P'eng-lai, with Immortals, fruiting trees, pine trees and rushing torrents, 6½*in.*; *Ch'ien Lung*; wood stand 2

122 A Pi of large circular shape with perforated centre, without decoration, in grey-green jade, 9⅝*in.*; wood stand 2

123 A Vase in translucent jade with emerald-green markings, carved at the side with a stag and a crane, the cover surmounted by a smaller stag, the reverse carved in low relief with a pine tree, also symbolic of longevity, 9½*in.*; wood stand 3

124 An Incense Burner of rectangular shape, with double mask and ring handles, the cover surmounted by a lion, the sides with inscriptions, on four feet, rich green tone, 6*in.*; wood stand 3

125 A Vase and Cover in smoky crystal of baluster shape, carved in high relief with boys and peonies, 10*in.*; wood stand 3

126 An Inkscreen of rectangular shape, carved with a river scene in the foreground, a man fishing by a bridge in the middle distance and mountains

in the background, the reverse with a bird on a branch in the Sung style, $9\frac{1}{4}$*in. high by* $6\frac{7}{8}$*in. wide* ; wood stand 2

127 MALACHITE. A pair of malachite Joss-stick Holders in the form of finely carved lions supporting on their backs vases carved with ogre masks, richly striated, $4\frac{3}{4}$*in.* ; wood stands 4

128 A VASE of baluster shape, with lapis lazuli and " mutton-fat " tints, the cover and body carved in relief with flowers and exotic birds, $7\frac{1}{2}$*in.* ; wood stand 3

129 A JADE JUI with *ling chih* fungus head, finely engraved with peonies and butterflies, the stem carved in high relief with a vase of flowers and a phœnix, silk tassel, $12\frac{1}{4}$*in.*, 19*th Century* ; wood stand 2

130 A FINE CARVING in translucent jade of three citron, carved in relief with leaves, tendrils and bats, slight rust markings, superb workmanship, $5\frac{3}{8}$*in.* ; *Ch'ien Lung* ; ivory and wood stand 3

131 A LARGE VASE in smoky crystal, the conical body carved with two dragons and four vertical sprays of *ling chih* fungus, the cover surmounted by a scaly dragon holding a *ling chih* fungus spray in its mouth, 14*in.* ; wood stand 3

132 A JADE VASE of flattened baluster form, with mask and ring handles, carved at the base with an animal looking upwards, the cover surmounted by a bird, emerald markings on a translucent body, $7\frac{1}{2}$*in.* ; wood stand 3

133 A KYLIN seated on its haunches with its mouth open, the tail curved round to the near side, the mane well carved, in grey-green jade with ink markings, $7\frac{3}{4}$*in.* ; wood stand 2

134 KUAN YIN. A standing Figure of the Goddess of Mercy in flowing robes, with high-piled hair falling in two ropes over her shoulders, her hands clasped and holding a rosary, almost " mutton-fat " tint, $10\frac{1}{2}$*in.* ; wood stand 2

135 A FINE INKSCREEN of rectangular shape, decorated with rocks and a river in the foreground, an ox-herd and two boys carrying faggots across a bridge in the middle distance and mountains in the background, the reverse without decoration, $6\frac{1}{4}$*in.* ; wood stand 2

136 A SET OF CHESSMEN, the figures on one side in carnelian, and the other in green fluorite, attractively carved and contained in a fitted case, folding to form a chess board, $15\frac{1}{2}$*in.*

137 A JADE FIGURE OF A LADY, standing, in long robes, with high-piled hair, in her left hand a lantern, in her right sprays of lotus and *ling chih* fungus, soft grey-green tint, with emerald and carnelian markings, $12\frac{1}{2}$*in.* ; wood stand 2

138 A MASSIVE JADE CARVING of a Mountain, in the lower part a man fishing by a bridge, probably intended for Chiang Tzŭ-ya, on the other side of a bridge Su Wu tending cattle, in the upper part pine trees and a pavilion, with a seated figure perhaps intended for Shou-Lao, at the top, in a mountain pass, Wang Chih carrying his axe, the reverse with pine trees and mountains, 8½*in.*; *Ch'ien Lung*; wood stand /2

139 A VASE in pink quartz, of flattened baluster shape carved in high relief with fruiting branches and flowers, pale pink translucent tint, 7½*in.*; wood stand 3

ORIENTAL RUGS AND CARPETS

The Property of A. E. K. Cull, Esq.

Llwyndu Court, Abergavenny

140 A VERY FINELY KNOTTED HEREKE SMALL RUG with a golden field, woven in coloured silks, wool and gold threads with a regular floral design with lotus plants and birds, interspersed with smaller flowers in shades of brown, yellow and green, within a wide dark blue Indo-Persian floral border, between two narrower brown borders, 43*in.* *by* 25½*in.*

The Property of Captain E. P. Waters

3 *Carrington House, Hertford Street, W.*

141 A Shiraz Rug, woven with palmette motifs in colours on a dark blue field, enclosed by four borders in shades of blue, gold, red and white, 6*ft.* 6*in.* *by* 4*ft.* 6*in.*

142 A Chinese woollen Rug, woven with three medallions on a plum-coloured field, enclosed by green and fret borders, 6*ft.* *by* 3*ft.*

143 A TURCOMAN RUG of fine quality, woven with three rows of octagons bisected by black lines on a rich wine-coloured field, enclosed by medallion borders and end-pieces, 5*ft.* 10*in.* *by* 4*ft.*

144 ANOTHER, with a dark wine-coloured field, woven with twenty-one octagons picked out in ivory, red and blue within typical Asiatic borders, 5*ft.* *by* 3*ft.* 6*in.*

145 A CHINESE CARPET with a light golden field, woven with cloud bands and Buddhistic emblems, enclosed by a wide border of similar decoration, 9*ft.* *by* 6*ft.*

Other Properties

146 A Turcoman Rug, woven with six octagons on a wine-coloured field, enclosed by numerous narrow nomadic borders of Salor type and a wide end-piece with archaic tree motifs, 4*ft.* 8*in.* *by* 2*ft.* 10*in.*

147 A Persian Rug, woven with a dark blue and brown pole medallion on a light floral field, enclosed by spandrels matching the medallion within a border of floral meander, 5*ft.* 3*in.* *by* 3*ft.* 10*in.*

148 A FINELY KNOTTED KASHAN RUG with a dark blue floral pole medallion on a crimson floral field, enclosed by spandrels matching the medallion on a wide crimson border between narrower brown, ivory and pink borders, 7*ft.* *by* 4*ft.* 8*in.*

149 Two Caucasian Kelim Carpets, tapestry woven in bright colours with parallel bands of medallions and geometric motifs, 13*ft.* 1*in.* *by* 4*ft.* 8*in.*

150 Another Kelim Carpet of somewhat similar design, also tapestry woven in shades of red, green, blue, black and orange, 11*ft.* 9*in.* *by* 5*ft.* 6*in.*

151 A GOOD LAVER-KIRMAN CARPET, woven with fourteen rows of large palmette motifs in shades of red and blue, on a cream field decorated with attractive branches of flowering plants, enclosed by a narrow dark blue border and an outer red border, 12*ft.* 4*in.* *by* 9*ft.*

152 A KIRMAN CARPET, with a pale blue and brown floral pole medallion on a dark blue floral field, enclosed by spandrels matching the medallion and a dark blue border between two narrower pale blue borders, 13*ft.* 4*in.* *by* 9*ft.*

153 A GOOD HEREKE CARPET with an attractive aquamarine field, woven with a small crimson central medallion and a semis of scattered sprigs in colours within floral spandrels and a wide border matching the field, ornamented with flowers between narrower borders of meander in ivory, 18*ft.* 3*in.* *by* 16*ft.* 5*in.*

The Property of the Hon. E. A. D. Ryder

46 *Cadogan Square, S.W.*

154 A FINE LARGE TURCOMAN CARPET, woven with six rows of octagons on a wine-coloured field, bisected by black lines, enriched with ivory and smaller hooked medallions between, enclosed by a wide medallion border and end-pieces, 12*ft.* 7*in.* *by* 8*ft.* 10*in.*

155 ANOTHER FINELY KNOTTED TURCOMAN CARPET, woven with four rows of octagons picked out in blue and ivory with lozenge motifs between, on a rich wine-coloured field enclosed by typical Asiatic nomadic borders and end-pieces, 10*ft.* 8*in.* *by* 7*ft.* 10*in.*

The Property of a Gentleman

156 A Melas Prayer Rug with a crimson field and pale blue spandrels, enclosed by numerous Asia Minor borders, 5*ft.* *by* 3*ft.*; and a Shirvan Rug, woven with diagonal trellis on a pale brown field, enclosed by three borders in shades of ivory and brown, 6*ft.* 4*in.* *by* 3*ft.* 2*in.*

157 A Kazak long Rug, woven with five hooked medallions in colours, enclosed by an ivory border between two coloured borders, 8*ft.* 8*in.* *by* 3*ft.* 1*in.*; and a Persian Rug with a bright red field and green borders, 5*ft.* *by* 3*ft.* 5*in.* 2

158 A Koula Rug with a red stepped medallion on a green field, with conventional red floral spandrels within numerous narrow borders of the same tone, 6*ft.* *by* 3*ft.* 6*in.*; and a Persian Rug with a cream field, decorated with flowers in Polynaise style, 5*ft.* 3*in.* *by* 3*ft.* 8*in.* 2

159 A Cabistan Rug, woven with six regular medallions in colours on a red field, semis with florettes and enclosed by a wide ivory border, 6*ft.* *by* 4*ft.* 6*in.*

160 A Hunting Rug with a single niche and crimson field, ornamented with animals and birds within an inscribed panel below and light spandrels with snakes above, enclosed by a wide ivory border between narrower blue and red borders, 5*ft.* 10*in.* *by* 4*ft.* 2*in.*

161 A Kurdistan Runner with a narrow dark blue field, woven with bold medallion motifs and flowers and animals in shades of red, blue, green and ivory within a wide ivory medallion border between narrower blue and red borders, 11*ft.* 8*in.* *by* 3*ft.* 1*in.*

162 An Anatolian Prayer Rug with a light green field, narrow double columns of Turkish type and niche within dark spandrels and two dark panels enclosed by borders matching the field, 5*ft.* 6*in.* *by* 3*ft.* 9*in.*

163 A Ker-shehr Prayer Rug with a red field and blue hooked border, enclosed by green spandrels, dark panels and typical Kizilirmak borders, 5*ft.* 7*in.* *by* 3*ft.* 10*in.*

164 A Shiraz Rug, woven with three diamond-shaped blue and green medallions on a dark blue field, ornamented with birds and scattered flowers within ivory spandrels and a red medallion border, 6*ft.* 4*in.* *by* 4*ft.* 4*in.*

165 A Baluchistan Rug, woven with three diamond-shaped medallions on a wine-coloured field within a wide medallion border, between narrower borders picked out in ivory, 11*ft.* 8*in.* *by* 5*ft.* 2*in.*

166 A Karajah large Rug, woven with a bold flower-head and leaf design in colours on a dark border between two narrower ivory borders enclosing a red trellis field of Mir design, 9*ft.* 7*in.* *by* 5*ft.* 6*in.*

167 An Anatolian Prayer Rug with an attractive crimson field, woven with hunting animals and birds and peacocks, within dark arabesque spandrels and a wide light border ornamented with birds, flowers, cypress trees and crimson Turkish medallions between narrower borders of the same tone, 7*ft.* 1*in.* *by* 5*ft.*

168 A Soumac Carpet with a bright red field, woven with three dark blue lozenge-shaped medallions between eight smaller pale blue medallions and scattered geometric motifs enclosed by a bold zig-zag border between three narrow borders, 11*ft.* *by* 9*ft.* 6*in.*

169 A Samarkand Carpet, woven with three crimson medallions on a blue field, enclosed by fret spandrels and a wide border of *pao shan hai shui* between five narrow borders, 12*ft.* 4*in.* *by* 6*ft.* 8*in.*

170 A Hamadan Carpet with a camel's hair field, woven with a bold red floral pole medallion enclosed by red spandrels matching the medallion and a single blue floral border and an outer camel's hair surround, 9*ft.* 10*in.* *by* 7*ft.* 6*in.*

171 A Sparta Carpet, woven with a central pole medallion on a cream field with animals and flowers, within a wide pale green foliate border, 12*ft.* 6*in.* *by* 9*ft.* 5*in.*

172 A large Tabriz Carpet, the red field with a cruciform design dividing twenty-four panels with flowering trees, vases of flowers, foliate motifs on red, ivory, blue and grey grounds, enclosed by a wide crimson floral border between narrower grey borders, 13*ft.* 1*in.* *by* 9*ft.* 4*in.*

End of Sale

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SALE OF

FINE CHINESE PORCELAIN AND JADE ORIENTAL RUGS, CARPETS, ETC.

11th December, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Staal, C.	17	0	0
2	Bartholomew	8	0	0
3	Lee, Miss	6	0	0
4	Bartholomew	12	10	0
5	Bluett	6	0	0
6	Vandekar, E.	10	0	0
7	Vandekar, E.	7	0	0
8	Vandekar, E.	12	0	0
9	Waddingham	11	0	0
10	Lee, Miss	6	0	0
11	Vandekar, E.	13	0	0
12	Vandekar, E.	10	0	0
13	Waddingham	11	10	0
14	Fairfax	22	0	0
15	Sparks	4	10	0
16	Davis, H.	14	10	0
17	Bullard	5	0	0
18	Hill, Heywood	40	0	0
19	Sparks	18	0	0
20	Sparks	63	0	0
21	Bluett	14	10	0
22	Swaine	8	10	0
23	Waddingham	8	0	0
24	Hill, Heywood	7	10	0
25	Hill, Heywood	6	10	0
26	Seton	6	0	0
27	Vandekar, E.	10	0	0
28	Vandekar, E.	9	0	0
29	Bluett	9	0	0
30	Lee, G.	16	0	0
31	Bartholomew	25	0	0
32	Hill, Heywood	17	0	0
33	Filkins	31	0	0
34	Andrade	8	10	0
35	Andrade	17	10	0
36	Hancock	17	0	0
37	Andrade	25	0	0
38	Vandekar, J.	25	0	0
39	Harold, Mrs.	80	0	0
40	Bartholomew	20	0	0
41	Swaine	19	10	0
42	Vandekar, J.	13	0	0
43	Vandekar, E.	17	10	0
44	Sparks	7	0	0
45	Vandekar, E.	7	10	0
46	Vandekar, J.	8	0	0
47	Bartholomew	17	10	0
48	Vandekar, J.	7	0	0
49	Davis, H.	15	10	0
50	Bluett	11	0	0
51	Davis, H.	11	10	0
52	Hill, Heywood	10	10	0
53	Davis, H.	10	10	0
54	Davids, E.	30	0	0
55	Hill, Heywood	15	0	0
56	Tommey	4	10	0
57	Bluett	15	0	0
58	Hancock	4	10	0
59	Milton	9	10	0
60	Swaine	11	10	0
61	Blairman	19	0	0
62	Swaine	41	0	0
63	Harold, Mrs.	50	0	0
64	Tommey	4	0	0
65	Bowater	6	0	0
66	Blairman	19	10	0
67	Blairman	15	10	0
68	Milton	12	10	0
69	Lafone	4	0	0
70	Davis, H.	19	10	0
71	Davis, H.	9	0	0
72	Milton	7	10	0
73	Davids, E.	23	0	0
74	Ley, Lady	6	0	0
75	Staal, C.	14	10	0
76	Hill, Heywood	16	0	0

LOT		£	s.	d.
77	Hudson	17	0	0
78	Hill, Heywood	13	0	0
79	Hancock	30	0	0
80	Staal, C.	11	0	0
81	Hancock	25	0	0
82	Vandekar, E.	11	10	0
83	Hill, Heywood	23	0	0
84	Swaine	64	0	0
85	Blairman	50	0	0
86	Spink	11	0	0
87	Sparks	32	0	0
88	Bluett	9	10	0
89	Hyman	16	0	0
90	Denton	22	0	0
91	Williams, W.	11	0	0
92	Clements	8	10	0
93	Ley, Lady	7	10	0
94	Bucknell	10	0	0
95	Ley, Lady	11	0	0
96	Joseph, L.	8	0	0
97	Ley, Lady	8	0	0
98	Ley, Lady	12	10	0
99	Blairman	20	0	0
100	Ley, Lady	21	0	0
101	Bucknell	17	0	0
102	Asprey	11	0	0
103	Greif	9	0	0
104	Pease	4	10	0
105	Williams, W.	13	0	0
106	Harris, H.	7	0	0
107	Ley, Lady	12	10	0
108	Denton	18	0	0
109	Ley, Lady	11	0	0
110	Denton	15	0	0
111	Asprey	8	10	0
112	Denton	9	10	0
113	Denton	8	10	0
114	Joseph, L.	11	0	0
115	Joseph, L.	16	0	0
116	Harris, H.	6	0	0
117	Bluett	10	10	0
118	Towers	13	10	0
119	Pease	17	0	0
120	Williams, T. M.	16	10	0
121	Bluett	20	0	0
122	Denton	9	0	0
123	Joseph, L.	26	0	0
124	Joseph, L.	22	0	0
125	Joseph, L.	16	0	0
126	Bluett	19	0	0
127	Ley, Lady	17	0	0
128	Harris, H.	9	0	0
129	Clements	12	0	0
130	Gaillard	12	0	0
131	Clements	18	0	0
132	Ley, Lady	16	10	0
133	Sinclair	30	0	0
134	Bucknell	16	0	0
135	Denton	16	0	0
136	Cohen, R.	41	0	0
137	Ley, Lady	40	0	0
138	Korner	15	0	0
139	Ley	17	0	0
140	Fairfax	52	0	0
141	Vigo	16	0	0
142	Lambert	17	0	0
143	Afia, S.	33	0	0
144	Vigo	24	0	0
145	Lambert	41	0	0
146	Cullum	8	10	0
147	Massarano	17	10	0
148	Osgood	46	0	0
149	Afia, S.	18	0	0
150	Afia, S.	9	10	0
151	Seni	185	0	0
152	Vigo	115	0	0
153	Perez	80	0	0
154	Afia, S.	135	0	0
155	Perez	105	0	0
156	Hay	10	0	0
157	Hay	8	10	0
158	Sternberg	14	0	0
159	Perez	15	0	0
160	Hay	15	0	0
161	Garrett	26	0	0
162	Hay	5	10	0
163	Hay	4	0	0
164	Hay	8	10	0
165	Perez	18	0	0
166	Garrett	10	0	0
167	Garrett	35	0	0
168	Garrett	34	0	0
169	Osgood	24	0	0
170	Vigo	54	0	0
171	Hay	46	0	0
172	Perez	130	0	0
	Total of Sale	£3,590	0	0